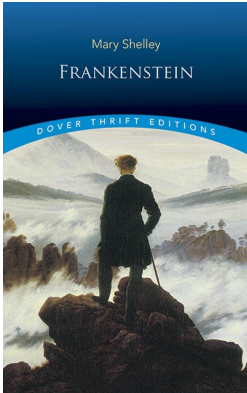


Honors British Literature & Composition

A Study of Monsters

Summer Reading Assignment



Summer Reading Text

Over the summer, you are **required** to read *Frankenstein* by **Mary Shelley** in preparation for your Honors British Literature and Composition course. The best options for purchasing this text are Amazon and Barnes and Noble; you are welcome to purchase a used copy or the Kindle/ebook version of the novel if you prefer to do so. There are several film adaptations of the novel, but none of them are a suitable substitute for reading the novel, nor will they serve you in being able to complete your tasks, as none are 100% true to the novel.

During Reading Chart (24 pts)

For this assignment you will create a chart—similar to the attached document—that will guide your reading of the novel, as well as demonstrate your reading comprehension and analytical skills.

Timeline Assignment (24 pts)

For this assignment, you will track the Creature's character development over the course of the novel. On a half piece of a poster board, you will create a visual representation of the **seven** most significant life events of the Creature's life. Your timeline should be organized, neat, colorful, and creative.

For each experience you must:

- Cite **one** piece of relevant evidence from the text—proper parenthetical citation required.
- Include a **two-three sentence** explanation of how the setting of this event affects the reader's mood and/or reflects the Creature's development.
- Of these seven events, **three must include** a hand-drawn image that holds symbolic meaning for that particular event. You must then explain how this symbol is connected to the event in **2-3 sentences**. Your image should be drawn, traced, or personally colored.

One Pager (52 pts)

This will be a rhetorical analysis of who you believe to be the true monster of Shelley's *Frankenstein*. Your response must be written using a formal style and tone, as well as utilize MLA formatting. Your response must include:

- **Ethos**—evidence of your credibility to speak on the matter. Think about what you know of monsters as well as how that has developed over the course of your reading.
- **Logos**—at least **two** pieces of textual evidence to support your claim.
- **Pathos**—an emotional appeal which will convince your reader to side with your claim.

DURING READING CHART

Theme

Theme represents the central idea or insight of a work of literature. Theme is not the same as the subject of a work, which can usually be expressed in a word or two. The theme is the idea the writer wishes to convey ABOUT that subject.

Quotes for Theme One:
Alienation damages one's development.

Quotes for Theme Two:
Monstrosity comes in many forms.

Quotes for Theme Three:
Nature heals all wounds.

Select one of the themes. Explain how the three quotes you pulled support that theme. Your response should be 2-3 sentences long.

Explanation:

Tone

Tone represents the attitude the writer takes towards the reader, subject, or character. Tone is conveyed through the writer's choice of words and details.

Quote One:

Quote Two:

Quote Three:

Explain how these quotes help support your analysis of Shelley's tone. Your response should be 2-3 sentences long.

Explanation:

Mood

Mood is the emotion the author evokes in the reader. Mood allows a writer to create a memorable and meaningful story with which the reader can connect.

Quote One:

Quote Two:

Quote Three:

Explain how these quotes help support your analysis of the text's mood. Your response should be 2-3 sentences long.

Explanation:

Atmosphere

The atmosphere in literature is the way the author uses setting, objects, or internal thoughts of characters to create emotion, mood, or experiences for the reader.

Quote One:

Quote Two:

Quote Three:

Explain how these quotes help support your analysis of the text's atmosphere. Your response should be 2-3 sentences long.

Explanation: