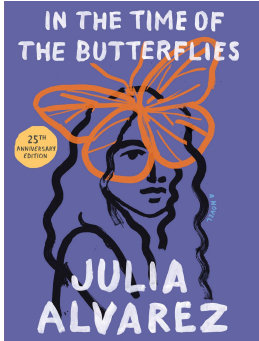


Chapel Hill High School
Honors 10th Grade Literature and Composition
2023-2024 Summer Assignment

Congratulations and welcome to Honors Tenth Grade Literature! You have earned your place in this class, and I look forward to meeting all of you in the upcoming school year or sooner. Please read the summer assignment directions carefully and if you have any questions or concerns, please contact me at rhiannon.sims@dcssga.org.



Summer Reading Text

Over the summer, you are required to read **Julia Alvarez's *In the Time of the Butterflies*** in preparation for your Honors Tenth Grade Literature and Composition course. The best options for purchasing this text are Amazon or Books-A-Million; you are also welcome to purchase a used copy or the Kindle/ebook version of the novel if you prefer to do so. I also have books that I am willing to lend you for the summer. You can stop by Room G207 before or after school.

There is a film adaptation of the novel, but it is not a suitable substitute for reading the novel, nor will it serve you in being able to complete your tasks.

Recommended Version: ISBN-10: 1565129768 /// ISBN-13: 978-1565129764

Part One: Literature Circles

This book is divided into three parts:

Part One: Chapters 1-4

Part Two: Chapters 5-8

Part Three: Chapters 9-12

For each part you will be required to complete a literature circle role. The roles that you may choose from are listed below. **You may not use the same role twice. You will create a Google slidedeck presentation to record your work.**

1- The Visualizer

To visualize something means to create a mental image of it or to make it visible. That is the goal of the visualizer. In this role, you should present a summary of the text that is no more than 10 sentences. The summary should be focused and capture the big ideas presented in the text versus trying to retell everything. You should also present some sort of visual aid that helps illustrate the text and bring it to life for readers. Examples include, but are not limited to, a chart, an image, a metaphor, etc. Your visuals should not be literal, but symbolic and thought-provoking (One summary/visual per chapter).

2- The Literary Luminary

The Literary Luminary locates a paragraph or a group of sentences from the assigned pages that you find illuminating. Your purpose is to spotlight something interesting, powerful, funny, puzzling, well-written, thought-provoking, or important from the text. You can also find passages that contain figurative language or that sets a mood. **Include your reasons for picking the paragraphs or sections you did.** Please record chapter and page numbers. You should have at least three examples per chapter (12 total).

3- The Word Diver

To dive means to plunge head first into something or take a steep descent. As the word diver, this is what you will be doing with regards to words and their meaning. In this role, you should select 5 words from each chapter and take a deep dive in exploring their meaning. These may be words you think you understand the meaning of but would benefit from more clarity. In selecting these words, consider what key terms are necessary to understanding the novel (5 words per chapter- 20 words total). Please make sure to record the chapter and page numbers for your selected words.

So what does it look like to take a deep dive on a word? First, you will want to start with a dictionary definition; however, you need to go beyond that. Consider the etymology of the word. What are its origins? How has the word developed in the English language? Second, consider examples of its use that might help us better understand the word's larger meaning.

4- The Creative Connector

The connector is in charge of sharing the connections made as you read the selection. You will make text-to-self, text-to-world, and text-to-text connections. You should have at least two connections per chapter- 8 total. Please record chapter and page numbers for your examples.

Part Two: F.A.S.T. Character Analysis

While you are reading *In the Time of the Butterflies*, you will complete a F.A.S.T. analysis of each of the characters using the provided graphic organizer. You should have at least three examples in each section.

F.A.S.T. Strategy

- FEELINGS- Cite 3 pieces of evidence from the text that show important character traits expressed through what she feels.
- ACTIONS- Cite 3 pieces of evidence from the text that show important character traits expressed through what she does.
- SAYS- Cite 3 pieces of evidence from the text that show important character traits expressed through what she says.
- THOUGHTS- Cite 3 pieces of evidence from the text that show important character traits expressed through what she thinks.

Citations should include the author's last name and page number in parentheses.

You should provide character traits and explanations for each piece of evidence.

Example: "She remembers a clear moonlit night before the future began. They are sitting in the cool darkness under the anacahuita tree in the front yard, in the rockers, telling stories, drinking guanabana juice. Good for the nerves Mama always says" (Alvarez 8). This quote shows that Dede is sentimental and nostalgic for the times when she and her sisters were innocent and young, simply drinking juice and telling stories.

Part Three: Body Biography

What is a “body biography?” It is a visual and written portrait illustrating several aspects of the character's life within the literary work.

Directions: You will create a visual “portrait” for a character by representing the parts listed below symbolically. You may choose to do a digital project, or an artistic representation on a large canvas or poster board. Your project should be neat and colorful, and include all the elements below, along with illustrations and correctly cited textual evidence.

Character Choices (Choose only one):

Dede
Patria
Minerva
Maria Theresa

Project Planning: Answer the following questions for each part of the body. (You may find evidence from your F.A.S.T. charts to support your analysis.)

1- The Heart: Where should it be placed to best represent what this character loves most? What should it look like and what shape, color, pictures, or symbols should be included in it? What feelings does the character have?

Quote with Page Number:

2- The Backbone: What way should you represent the thing or person that motivates the character most?

Quote with Page Number:

3- The Hands (2): What does the character hold in her hands? Items that are associated with the character either literally or figuratively should be included.

Quote 1 with Page Number:

Quote 2 with Page Number:

4- The Feet (2): On what is the character standing? What are her beliefs and values? This should be a symbolic representation of the character's most fundamental beliefs about life.

Quote 1 with Page Number:

Quote 2 with Page Number:

5- Mouth (2)- Narration/Dialogue: Things the character said that show her character traits. What is the character's tone?

Quote 1 with Page Number:

Quote 2 with Page Number:

6- Brain- What does the character think about themselves? What is their self-worth?

Quote with Page Number:

7- Eyes (2)- How does the character see the world and others around her?

Quote 1 with Page Number:

Quote 2 with Page Number:

Assignment Due Date

Your reading and activities should be complete by **the first day of the 2023-2024 school year: Wednesday, August 2, 2023**. This assignment will count as **10% of your grade in the course**. Do not procrastinate on these tasks. Allow yourself at least three weeks to complete. No late assignments will be accepted.

How to Submit your Assignment

Once you have completed your summer assignment, you will need to join the Honors 10th Literature Summer Assignment Google Classroom. The class code is **iq3yqa4**. Every student should join this classroom to submit their work. Each of the activities will be a separate assignment. Be sure to submit every assignment by the due date.

Academic Dishonesty

Actions such as cheating, comparing answers, copying, and plagiarism will result in a zero on the assignment.

ALL ASSIGNMENTS WILL BE EXAMINED USING A PLAGIARISM PROGRAM THAT CAN ALSO DETECT AI CREATED DOCUMENTS.

In the Time of the Butterflies Summer Assignment Rubric

Requirements	Exemplary	Proficient	Developing	Insufficient	Unacceptable
1. Literature Circle #1- Part One: Chapters 1-4 Role: _____	10	8	6	4	2
2. Literature Circle #2- Part Two: Chapters 5-8 Role: _____	10	8	6	4	2
3. Literature Circle #3- Part Three: Chapters 9-12 Role: _____	10	8	6	4	2
4. F.A.S.T. Character Analysis	20	16	14	10	5
5. Body Biography Questions and Textual Evidence	15	12	9	6	3
6. Body Biography Visual Representation	15	12	9	6	3
7. MLA Citation Style: All work that is not original, including words and images, is properly cited and/or appropriately credited. The student uses MLA citation rules for any direct quotes from <i>In the Time of the Butterflies</i> .	10	8	6	4	2
8. Grammar, Spelling, and Punctuation: The student demonstrates command of the conventions of Standard English grammar and usage, and of capitalization, punctuation, and spelling when writing.	10	8	6	4	2
Total ____/ 100 Comments:					